

Northern Fieldworker Locates in Sudbury

by Donna Mayer

The Northern Fieldworker of the Canadian Federation of Students - Ontario, Leanne MacMillan, has set up her office at Laurentian University.

This move marks the first time that a CFS-O Northern Fieldworker has actually been located in the north.

As fieldworker, MacMillan is responsible for providing skills, information, serv-

es, and background research to CFS-O members in the North. MacMillan will be fieldworking seven post secondary institutions including the Laurentian network, Lakehead University and the two Ottawa universities. She expects to have visited all the schools by the end of October.

MacMillan, who is a native of Ottawa, was hired in August. She has been

active in student politics for a number of years, having chaired several committees. Last year she served as the provincial representative of the CFS-O to the national executive of the CFS. She is a graduate of Queen's University in political science.

MacMillan sees her job as that of a facilitator rather than as a person who would go to a campus and say "Hey, I'm going to organize you".

"I don't think that's very productive," she said.

MacMillan said she could help students in their organizing by looking at their goals and seeing how they could get from point A to point B. She said she is prepared to work as a basic skills developer facilitating projects ranging from setting up a filing system for a local residence council to running a candidate in the upcoming

provincial election.

While there are "different specific issues at each campus," MacMillan also noted what she foresaw as some highlights for northern students in the coming term. Among the issues she put forth were the development of women's centers and shortages of student housing. Both Lakehead and Laurentian's women's groups are seeking to establish centres and the vacancy rate in Ottawa is virtually nil.

Besides her responsibilities in the field, MacMillan is also responsible to the CFS-O plenary. Chiefly she is a liaison person between the executive and staff and the members. She must also serve on two standing committees and act as a resource person for the committees at the federation's conferences.

MacMillan is the staff person on the newly formed Francophone Committee and the Northern Students' Committee.

Also serving on these two committees is Nicole Loreto, the vice-president for external affairs of Laurentian's Students' General Association. Loreto is also on the executive of CFS-O as a member-at-large.

The concerns of the Francophone Committee are overshadowed by the low participation rate of Northern Ontario francophones in post secondary education, less than five per cent.

MacMillan said that the federation believes that one of the reasons for this is "because they can't study in their mother language because of underfunding."

The Northern Students' Committee will be discussing the results of a student unemployment survey at their next conference, to be held at Laurentian in October. They are also deliberating on how to better represent all Northern post secondary education students.

MacMillan, who has never lived in the North before, admits that "it's going to be an eye-opening experience for me." She added that she's "quite ready to learn and be taught."

Lambda

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Laurentian University

Profs Pin Hopes On Tory Promises

OTTAWA(CUP)—Canadian university teachers hope the new Tory government will make good on its promises to maintain post-secondary education funding levels.

Before the Tories painted the electoral map blue, they promised they would fund universities and colleges with a greater degree of co-operation from the provinces.

The Progressive Conservatives assured the Canadian Association of University Teachers that they would negotiate with provincial governments on the basis of the 1977 federal-provincial agreement. The deal called for the creation of a forum between the two levels of government on post-secondary education.

CAUT executive-secretary Donal Savage said he does not expect the Tories to cut education funding but pointed out that they have said they will not restore the losses resulting from amendments to the Established Programs Financing Act (Bill C-12).

Through the bill passed in the spring, the Liberal government imposed the six and five restraint program on federal transfer payments to

education, causing a loss of \$116 million in the 1983-84 funding year and \$250 million in 1984-85. The bill was retroactive.

Savage says he thinks it is ironic that the Tories will not pump more money into education to make up for the loss, when they vigorously

made in the House of Commons by MacDonald, in which she said: "Surely this is the time and place for investment, not for the kind of discouragement which (Bill C-12) is bringing. If Canada really wants to maintain its standard of living and be more than a mere supplier of natural resources for other industrialized countries, we must develop our own technology...without enough highly trained people that will be impossible."

"Universities are without doubt the major training ground for these people," she added.

Savage says a forum between the two levels of government will encourage greater debate on the funding issue and might end the acrimonious fights that sprang up over education this year.

"They have promised a new era in federal and provincial co-operation. But if the Tories cut education funding, that would end the era right then and there."

Savage said he also anticipates an increase in federal money to university research and development

an area where Tories have continually pledged their support.

The association has been lobbying politicians throughout the summer to set up a federal post-secondary act that would stop provinces from diverting federal grants away from education.

"We don't want the federal government to simply throw money to the provinces and not know whether it's being used to build roads or support universities," Savage said at the CAUT's annual general meeting held recently.

The education act would ensure that the federal government specifically earmarks transfer payments directly to institutions. The act also calls for a post-secondary education advisory council, made up of politicians, teachers and students, and for a new parliamentary standing committee on science, research and education.

"We have been lobbying candidates in all parts of the country to set up the financing, etc. We're hoping that when we knock on their doors when they arrive in Ottawa they'll still remember," Savage says.



criticized the Liberals in Parliament for introducing the bill. PC MP Flora MacDonald, who was re-elected in her riding of Kingston and the Islands, was particularly outspoken.

Savage said he hopes Tory education policies will reflect the sentiments in a speech

Stephenson to Die Before Schools Turn into Job-Centres

TORONTO (CUP)—The Ontario college and universities minister says the province's universities will only turn into job-training centres over her "dead body."

Bette Stephenson, Addressing a meeting with Ontario's student federation, says she is firmly opposed to post-secondary education only churning out graduates geared to meet government and industry needs. Her comments are in direct contrast to those made by federal Conservatives during the recent election campaign.

The student federation pointed out to the minister that as universities in Ontario receive fewer funding dollars, there is a danger for institutions to emphasize the more applied and technical aspects of education.

According to the federation's submission to a commission on the Future Development of Universities in Ontario, which was presented to the minister at the meeting, Ontario universities are already severely underfunded.

can't on pg. 4



Ontario Education Minister Bette Stephenson

inside

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next week

Ex-V.P. of SGA

Charged by Police



Students hear about it repeatedly, some wonder about it and a few even venture out after it. However, unless you actually live or work there most students

never come to know Student Street at all.

I've really come to believe that this predicament is the work of a skilled group of conspirators. The plan is

This map will show the approximate locations of offices located on Student Street. The map is not to scale. Other rooms exist on the Street which are also used for storage purposes.

obvious-keep the students ignorant.

My theory is rather straightforward since the culprits have left their marks all over.

First is the location of the Street, tucked away in the crevices of rock and bush far from the mainstream flow of student activity. It is further hidden by its brown bricks—the loan stone in the white city.

Its long corridor is intentionally intimidating. (On a quiet night you can hear the wind whistle its warning of loathing.) All the offices are disjointed so as to restrict

any unification or communication between the poor inhabitants of this dastardly cavern.

But aha, (aha?) the conspirators have not wanted us to discover their scheme too quickly. They deftly chose a name for this street that would pacify the students. Student Street—how clever to let us believe that it is really our street. But in reality a takeover is occurring right beneath our very eyes.

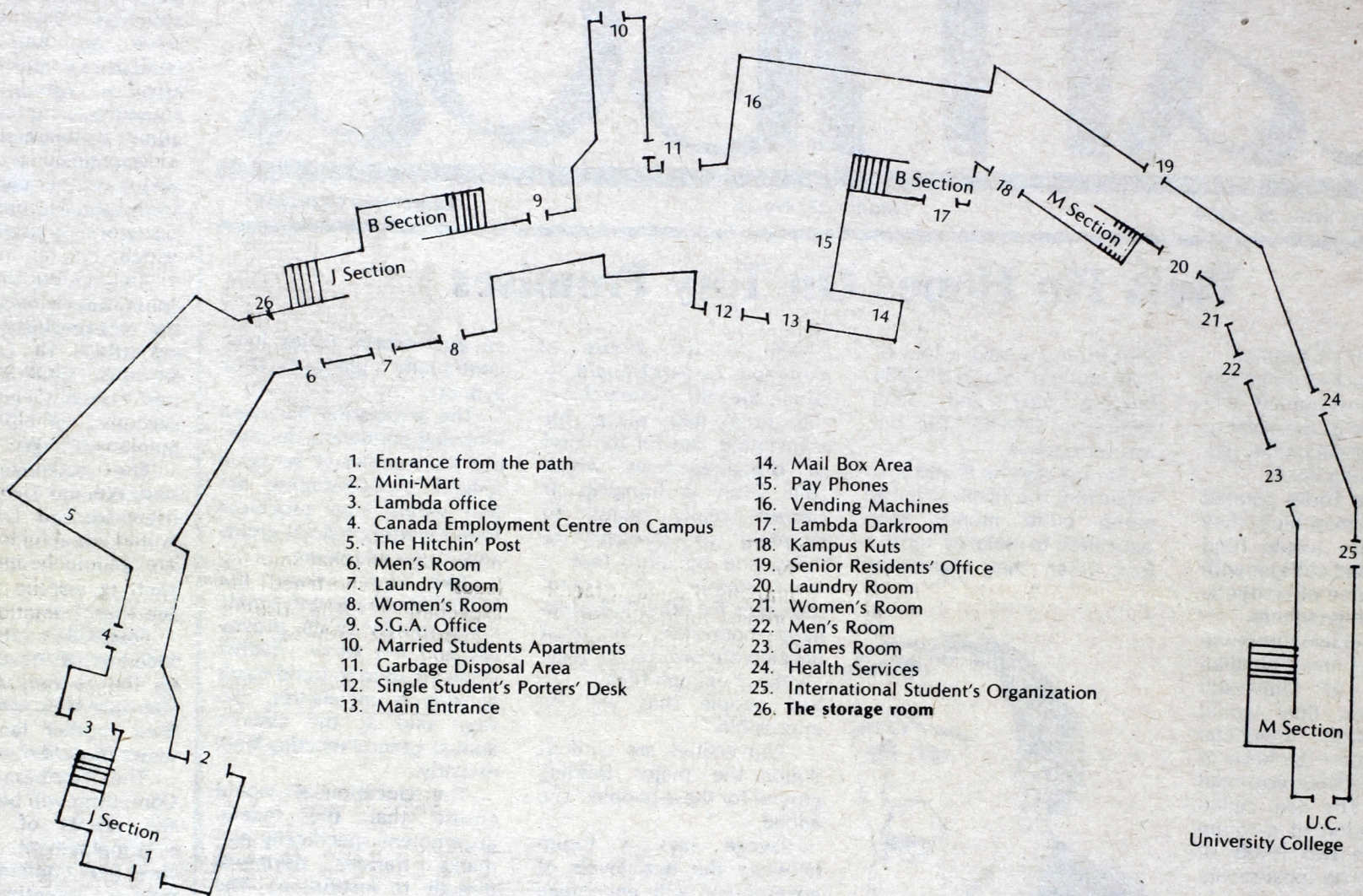
If you dare to go to the so called Student Street there lies behind the door marked G-7 a grave surprise. This door blocades the entrance to a fabulous three roomed

office complete with a carpeted foyer! And what does this secret haven home you ask! Aha, nothing but stacks and piles and mountains of paper!

The best office (subject to debate) on Student Street is used as storage space!

You have the facts. You be the judge.

Could it really be that Student Street is just a cover name that enabled the conspirators to get government funding for their building? Has the takeover begun? Will the students surmount the strategies of the conniving conspirators? Only time will tell.



Lambda

Lambda Publications is the student-operated newspaper at Laurentian University in Sudbury, Ontario. While partially funded by the Students' General Association, **Lambda** is autonomous from other University organizations, both student and administrative.

Lambda is published weekly each Thursday during the academic year, save holidays. 3,000 copies are printed and distributed on the Laurentian Campus.

Lambda Publications is a member of the Canadian University Press. As such, it is democratically controlled by its staff. Staff meetings are held every Friday Morning at 10:30 am in the **Lambda** office, Room G-1, Student Street. Membership in **Lambda Publications** is open to all members of the Laurentian University community, and is contingent upon three published contributions during the fall term, or five published contributions during the academic year.

The opinions expressed in the copy of this newspaper are not necessarily those of **Lambda Publications**.

lications.

Letters and submissions must be double-spaced and should be typed. Illegible copy will not be accepted.

Anonymity is available upon request, but all submissions and advertising must be in the **Lambda** office on Friday (before 4:00) prior to the Thursday of desired publication. Submissions are to be made personally to the **Lambda** office, and may be accepted late, but only if **Lambda** is notified beforehand.

Lambda is open Monday to Friday 9:00 p.m. to 12:00 noon and at other irregular hours. Members of the Laurentian community are encouraged to drop into **Lambda** with their encouragement, ideas, suggestions, submissions or just a friendly visit.

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Canadian
University
Press

Opinion

by Pat Tobin

Come on CFS-O are you trying to pull the wool over our northern eyes again? Since when does a southern Ontario native even remotely resemble a Northern Field-worker? Now one of two things is happening here. Either CFS-O thinks we are so out-to-lunch that we won't notice or they are so out-to-lunch they didn't know the difference. I strongly suspect the latter.

Why do I sound so angry? Because I am. I'm angry that CFS-O once again has displayed an incredible lack of sensitivity to northern affairs. Choosing a native of southern Ontario for this position was inappropriate, politically stupid, patronizing and insulting. This decision epitomizes the mismanagement that is typical of this Toronto based organization who persists in telling us what they think is good for us.

Doesn't CFS-O realize the unemployment situation in northern Ontario or don't they care? Northern Ontario is desperately trying to

recover from being the unemployment capitol of Canada. People in this region are in dire need of jobs and jobs that pay \$22,000.00 a year would be a godsend.

Perhaps CFS-O just assumed that there weren't any qualified people. They certainly didn't look very hard. The only northern Ontario paper the position was advertised in was Northern Life. What about Le Voyageur, The North Bay Nugget, the Thunder Bay or Sault Ste Marie dailies?

You're not doing your homework CFS-O. Because if you had, you would have realized that not only was there more than one paper in northern Ontario but that there was also numerous graduating students who attended community organization classes at northern institutions, who are not only unemployed but bilingual as well.

Which brings another issue into focus — bilingualism. Laurentian is a bilingual university. That means students are entitled to receive

services in either of the two national languages. Does CFS-O really think taking french lessons for a few months will qualify a person as bilingual in a region where 40% of the population is native francophone. I shouldn't have to go into cultural factors, in fact I don't think I should go on, because I feel I'm stating the obvious.

Now perhaps insisting on a native northerner would have been too restrictive a criteria. However, a student who had at least attended a northern institution should have been a priority. Someone who is familiar with, supportive of, and sensitive to the uniqueness of the northern culture.

People who remain in the north and are committed to northern development should be recognized and rewarded. A \$22,000.00 a year job is a nice start, it is also a step in returning the investment we make as CFS-O members. We pay a high price for membership and what do we get in return?



G.J. Lewis

Amnesty international, its origin, its mandate, its presence all over the world, in our community, and even on our campus, will be the topic of this regular column in Lambda starting today.

Most of us will have heard the name of Amnesty International before. But what exactly is it all about? How did it ever get started? Is it just another "do-gooder"? Why should I really be concerned?

This column which is based on the **Amnesty International Handbook** (London 1983) and on the yearly reports of Amnesty International (available in the Laurentian University and Public Library) is trying to answer some of these and perhaps additional questions you may have.

In recent years, people throughout the world have become more and more aware of the urgent need for effective international protection of fundamental human rights. Reports have steadily documented the increasing imprisonment of large numbers of men and women for political reasons (many of them detained without charge or trial for

many years), the escalating use of torture as a routine instrument of governments, "disappearances", and summary executions of political "undesirables" carried out by semi-official death squads—taking place in countries of diverse cultures, economics and ideologies.

Despite efforts at the United Nations and in the field of international law, the world is still without efficient machinery to prevent these and other violations of human rights or to protect the victims.

Perhaps the only alternative which has proven at

all effective has been the force of awakened world opinion which can become a potent instrument of international intervention in human rights crises. This is the fundamental belief and experience upon which the work of Amnesty International is based.

Amnesty International

Health Services

I think smoking is a perfect choice for the first column on health concerns. Many health problems exist but it is very difficult to prevent many of these problems. The emphasis should be on prevention.

Smoking is an activity that people consciously perform that is harmful to them. Smoking increases the risk of cancer of the larynx by 3 to 17 times, cancer of the esophagus by 2 to 9 times, cancer of the pancreas by 2 to 5 times, mouth cancer by 3 to 10 times, lung cancer by 10 times and cancer of the bladder by 7 to 10 times. It also increases the risk of bronchitis and emphysema by 4 to 25 times.

Smokers have more still births and more low birth weight babies. Smokers get more ulcers; are more likely to die from ulcers and have a more difficult time with cure of their ulcers.

Smoking is a major factor in coronary heart disease. It is estimated that it causes 120,000 heart deaths each year in the U.S.

Smoking changes the effects of many medications. In particular, it increases the risk of blood clots from oral contraceptives.

With all of these factors, it

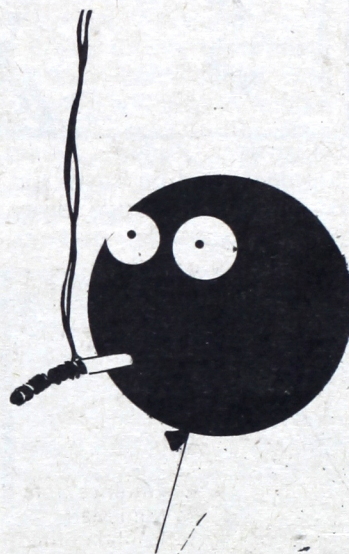
two p...s a day can expect to live 8.3 years less than a non-smoking contemporary.

The benefits of quitting are obvious. The risk levels of former smokers drop to those of non-smokers in a period of about 10 years.

There has been a recent trend towards low tar, low nicotine cigarettes. There is some decrease in the incidence of lung cancer and about a 10 per cent decrease in the risk of coronary heart disease amongst those who use the low tar, low nicotine cigarettes. With most of the other problems mentioned above there is no identified benefits. The solution is obvious: **STOP SMOKING.**

At Health Services we are anxious to help you stop smoking. We have an interesting kit from Health and Welfare Canada called **Time to Quit.** We feel it would be useful to those who are genuinely interested in quitting. For the pamphlet or more information, please contact us at Health Services.

E.J. Najgebauer, M.D.



is not surprising that smoking leads to a shortened life expectancy. The risk is proportional to the amount smoked.

A 25 year-old who smokes



by Gerry Spencer,
CEC Manager on Campus.

In last week's issue of Lambda the subject was part-time and summer employment. This week I would like to discuss permanent employment for those of you who will be graduating in the spring or fall of 1985. That's correct, if you are in your final year of studies and graduating next year you should start your job search now. If you are prepared to do a little bit of work every week during the academic year it should produce results. I am suggesting this since looking for a job is a job in itself.

To start your job search or prepare for your job search, first you should drop in to the Canada Employment Centre on Campus in G-3, Single Students Residence. We have a publication called the **Career Planning Annual.** It is free and available to all students graduating in 1985.

In this publication there are articles on self-assessment, "resumes", "job interviews" and on "what employers want". Everyone who wants a job should read it.

The CEC on campus also distributes booklets on resume writing and interviews. As well, in our office you will find a career library which contains resource material on companies, institutions and organizations that recruit university graduates. You can obtain information on different careers and learn more about employers you wish to apply to.

Once you have obtained the resource material necessary to prepare for a job search, you should do a self-assessment. This will help you identify your skills, strengths and weaknesses. It will also help you to write your resume, which is the next step in your job search.

Your resume should be one or two pages long; it should be a summary of your education, experience, interest and activities and it should reflect your skills. A resume should be clear, concise and represent you, the applicant.

The next big task is to identify sources of job information. That is, publications, directories, friends, relatives and any other sources that will help you prepare a list of employers to apply to. Next you start your job search by doing mail outs, contacting employers in person or telephoning. Spread the work load over a certain amount of time to make it easier.

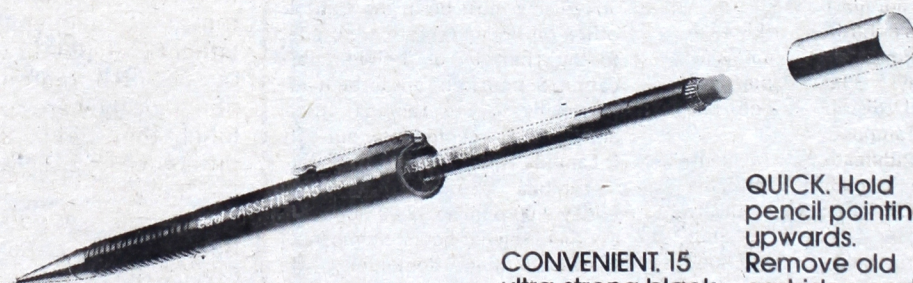
Finally, before you are asked to your first interview you should develop your interview skills. Mock interviews can help you a great deal. Also, before every interview make sure you have researched the job you are being interviewed for as well as the company.

For further information on preparing a job search please contact the Canada Employment Centre on Campus in G-3 Single Student Residence.

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Students Plead for More Housing

OTTAWA(CUP)—Students in Ottawa are joining forces to push for more student housing and their rights as tenants.

Student unions at Carleton University, the University of Ottawa and Algonquin College have formed a student tenants' association and plan to lobby landlords who refuse to rent apartments to students.

"Landlords still think that students are radical revolutionaries and they can't trust them," said U of O representative Vital Adam.

"If we prove to people that we are more responsible, maybe they'll be more open."

With one of the lowest vacancy rates in the country, Ottawa students find the search for a place to live an arduous task. The largest problem revolves around a local real estate company, Minto Realty, that rents one-third of all apartments in

Ottawa, but not to students. Tony Macerollo, Carleton

and landlords. "The overall plan is to create better



University student union president, said he hopes the association can wipe away the tension between students

working relationships," he said.

Don McIntyre, a member of the Federation of Ottawa-Carleton Tenants' Association, said students are sometimes pitted against one another when looking for a place.

"Landlords would get into a pick and choose situation. This could inhibit students from going to school at all, or start them off on a bad foot."

Stephenson

con't from pg. 1

The 260-page document says Ontario's post-secondary education system is unplanned and attempts by the government to force universities to become more efficient will fail to address their growing problems.

The submission is one of more than 100 received by the Bovey commission so far. The three member commission—named after its chair, retired entrepreneur Edmund Bovey—was formed last year to plan the reshaping of Ontario's university system.

The federation's brief advocates long term, comprehensive planning for education and attacks the commission for ignoring the problem's with Ontario's student aid program.

"We're getting the commission to look at the broader issues," says federation researcher Richard Balnis. "What we would like to do is

redirect their attention to areas they've neglected, for example, student aid."

The brief also criticizes the commission for neglecting the barriers facing women who want to pursue post-secondary education and outlines the accessibility concerns of part-time, international and French-speaking students in Ontario.

Federation president Monika Turner said the document presents the organization's view of "how a planned and adequately funded educational system is to be developed in the coming years, not how it is to be avoided."

After the meeting, Turner said the federation failed to impress on the minister's mind students' grave concerns about the future of education.

"We did not win very many political points. She is a very hard woman to pin down," Turner said.

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The Nylons: Stretching Their Limits

by Lorie Cunningham

The Nylons aren't climbing up the ladder to the roof but they are climbing the ladder of success. This four man dynamo has enthralled audiences all over the world including the United States, England, Australia, Germany, Belgium and Holland but they remain Canadian based.

They have performed with such groups as the Pointer Sisters, the Beach Boys, Hall and Oates, and the Little River Band. Their first album, *The Nylons*, was released in 1982 and went gold after only ten weeks, and has now reached platinum status. *One Size Fits All*, their second album, went platinum in Canada, received the equivalent of a Dutch Grammy Award as International Chartbreaker of the Year and was voted Best Import Album by German critics. In April of this year their third album, *Seamless*, was released and is as good as gold in Canada.

What makes the Nylons so special? They have developed their own unique singing style in the tradition of the barbershop quartet with some added percussion. Critics have dubbed their original sound "rockapella", a term derived from "acappella", meaning without instruments. Not only do the Nylons imbue some old favourites with freshness and vitality, but each of their albums contains some original compositions as well.

unique singing style

What makes the Nylons work is their attitude toward their music, they approach it with no pre-set notions of how it should sound, nor do they adhere to any formula. The group is constantly experimenting in order to learn and to expand their own potential. In any case, they must be doing something right because millions of fans the world over are praising their efforts and clamouring for more.

internationally acclaimed

But this was not always the case. In fact, in the beginning the idea of becoming an internationally acclaimed singing sensation would almost certainly have seemed laughable to the fellows.

The Nylons actually formed in 1979, quite a haphazard fashion when Claude Morrison, Marc Connors, and Paul Cooper made their first public appearance in an amateur night show in Toronto. Singing for their supper, their first gig did not render any money, but a hot meal instead. It was not until 1981 that Arnold Robinson became a member and the sophisticated harmonies that we are familiar with were born.

Yet, this is not to presume that these four singers are strangers to the stage, they are all veterans of theatre.

Born October 11, 1952, in Toronto, Claude Morrison

got an early start in the field of music studying voice, piano and drums at St. Michael's Choir School in Toronto. He went on to study music at the University of Pennsylvania and after graduation, worked on the *Liberace* show in Las Vegas.



Claude Morrison
Marc Connors

student also having the last name of Robinson, and so, the Robinson Brothers came to be. In 1968 Arnold became a member of The Platters, and worked as a singer, musician, arranger, choreographer, and stage director until 1972 when he left to

Arnold Robinson
Paul Cooper

Claude returned to Toronto to study acting and dancing, from Ottawa. He has also performed at Young People's Theatre in Toronto in *Joseph and the Amazing Technicolour Dreamcoat*, and in Theatre London's production of *Kiss Me, Kate*, to name a few.

Another Canadian, Marc Connors was born in Ottawa, April 15, 1949. He graduated with a degree in Drama from the University of Alberta in 1972, and went on to study voice at the Royal Conservatory of music in Toronto. Also skilled in clowning and dance, Marc has played leading roles in such musicals as *Harry's Back in Town*, *By George*, and *The Dumbbells*, and choreographed and directed his own nightclub dance act, *Marcus and Meira*. These endeavours have taken Marc to various theatres in Toronto, the Centaur in Montreal, the Neptune in Halifax, and for a season in Stratford.

The "Boogiemaster", Paul Cooper was born February 20, 1950, fifty miles north of Chattanooga, Tennessee. He claims to have been "breast fed on gospel and weaned on rhythm and blues." Paul came to Canada from the U.S. during the Vietnam War.

Since that time, he has performed in many theatrical productions as well as T.V. shows and commercials throughout Canada and the United States.

newest members

And finally, the newest member of the group, Arnold Robinson, was born and raised in North Carolina. In 1965, during university, Arnold formed a rhythm and blues band with a fellow

form his own business. He has performed on such shows as *Johnny Carson*, *Ed Sullivan*, *Jackie Gleason*, *Mike Douglas*, *American Band-*

stand, and *The London Palladium*. He has also toured the world performing in major nightclubs in Europe, East Asia, and South America. With fifteen years spent in music, T.V. and recording, Arnold's experience and his deep bass voice are a definite asset to the Nylons.

This reporter spoke to Arnold Robinson in a phone conversation earlier this week. Although Arnold was born in North Carolina and he says, "Home will always be where my family is," he is a landed Canadian immigrant and is currently living in Toronto. I asked him if after travelling so extensively all around the world would he prefer to live somewhere else, but Arnold hopes that the group will always remain Canadian based. In the little free time that Arnold does have, he enjoys playing tennis, tinkering with old cars, and although not a serious photographer, he likes to take pictures while on tour to "bring home the memories." His own taste in music? Arnold enjoys refined rhythm and blues a la Quincy Jones, but likes all kinds of music with the exception of country.

The Nylons are very pleased with their latest album and critics are claiming that it is their best yet. Recently, they have just completed a cross-country

tour, travelling from Halifax to Victoria, promoting their already gold disc.

rock video in the works

According to Arnold, what keeps their music vital is constant experimentation and a desire to learn and expand. When asked about any plans for a music video, Arnold replied that in order not only to survive but to progress in the music business, one has to follow the current trend in order to promote your own brand of music. They aren't just crowd followers though. This opportunity will allow the Nylons to perform their music with an added dimension and present their audience with visual accompaniment to their dynamic sound. So, keep an eye out for a hot new video which should be released in two or three months. In fact, not only are the Nylons making a video, but plans are in the works for a full length feature film as well. With such diversified backgrounds in all areas of theatre, these four performers are already seasoned actors and we look forward to seeing another side of them.

So don't forget, the date to remember is Sunday, September 23rd, at the Fraser Auditorium. Come out and see what everyone else is raving about. See you there!!!

Come to the Sudbury A.C.T. CLUB 13th annual OKTOBERFEST!

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Words from the Not so Wise —A Team Effort

by Randy Pascal

Here we are only two weeks into the school year and already, my journalistic sense is being called into question. I write a nice simple article which just happened to contain a comment stating that this year's soccer team may be every bit as talented as last year's and people ask what I was smoking at the game. Well, even if you don't agree with me, at least you're reading the articles. However, before backing down on my point, let me state what lead me to this startling fact.

Shortly after last year's championship game against McGill, Laurentian's soccer

Veas were honoured at a 'luncheon'. The coaching staff and several players were on hand to relive that special game and to share with them the level of success that few ever do.

It was at this time that I was first introduced to the pensive wisdom of one Alex McGregor. Alex, of course, has been manager of the soccer team for the past four years. He stated that many things allowed this year's team to attain the heights that it did. The way the team came together both on and off the field, the support the Veas received from the entire Laurentian community, the

very special coaching that Greg Zorbas could provide, the dedication of assistant coach Craymer Forth and trainer Wendy Hampson. All of these elements, and many more, combined to bring together a group of players that were, by Zorbas' own admission, not necessarily the most talented group of players that he had ever coached, but were formed into the best TEAM that he had ever coached!

Note the difference! Last year's team was certainly formed from a solid nucleus of very talented players. Yet, this is not uncommon for Voyageur soccer teams! In fact, many of Laurentian's

varsity teams over the past few years have had, on paper at least, potential OUAA and CIAU championship squads. The fact that the 1983 soccer Veas were able to achieve their greatest potential indicates many of the special qualities which were found amongst the individuals who comprised that team.

By the way... if Coach Greg Zorbas, or anyone else within the organization for that matter, is able to point their finger on that special element which allows athletes to obtain their full potential, they are asked to call Jim Fanning immediately...Please!



Veas rookie Dave Tennant battles a Toronto player for possession as Bill Misener looks on.

Saturday's Game: Soccer Veas Take Home Opener

by Martin Wigstol

The defending Canadian champion soccer Veas opened their season on Saturday by beating the York Yeomen 4-1. The Veas showed that they have a lot of talent as well as plenty of scoring power.

The Veas scored the first goal of the season just five minutes into the game, when

Bill Pachis scored after a beautiful piece of work by Dennis Kavaratzis. Tod Schroeder got an assist on that goal.

In the 15th minute of the game John Walsh scored on a lovely header after a corner kick by Kavaratzis. The "We want more goals" Veas almost made it 3-0 when John (Zeljko) Srbely just

missed on an indirect free-kick. The first half ended with the score 2-0.

York opened the second half by reducing the margin 2-1. It was Scott Rae who scored after a freekick.

In the 15th minute of the second half, Jamie Armstrong picked up a rebound on a shot from Schroeder and scored. The Veas were again

up by two goals.

Schroeder, who executed well all game, got the honour of finishing off the show by scoring on a breakaway after receiving a heel-kick pass from Bill Pachis.

The only drawback to the game was York's dirty hitting and two well-deserved yellow cards.

It looks like Coach Zorbas and his staff have been doing a great job by constructing a new and solid soccer club.

It's hard to name any outstanding players as they all played well. As Coach Zorbas said, "This was a team effort... We needed this because it gives confidence to all our new players."

Sunday's Game: Veas Tie Blues

by Randy Pascal

Missed scoring chances proved costly for the Laurentian Voyageurs soccer team this past weekend as the Veas played to a 2-2 tie with the University of Toronto

Blues.

Despite dominating play for most of the game, the Voyageurs could not contain Toronto's scoring ace Riccardo Zane who tallied twice for the Blues.

Zane, who led the OUAA East in scoring last year with 13 goals, scored early in Sunday's game.

Laurentian came back to tie the score at one in the 16th minute when Fred Juett

drilled a shot past Toronto goalie Kim Vicente on a penalty kick.

The Voyageurs continued to apply pressure through much of the first half as Jamie Armstrong missed on two chances from in close and Tod Schroeder bounced a shot off the crossbar.

The Veas took a 2-1 lead midway through the second half on an ironic turn of events. Armstrong, who had missed on glorious chances earlier in the game, put Laurentian ahead 2-1 on somewhat of a fluke goal. Jamie had the ball bounce off his knee as he attempted to redirect a shot in midair while standing in front of the Toronto goal.

Toronto really did not mount much of an attack

until the final fifteen minutes of the game when the Blues pulled out all stops in searching for the tie. Riccardo Zane connected on a header from in tight, moments after having another header tipped away at the last second by Veas goalie Brandon Tennant.

The intensity of the game was clearly visible as four yellow cards were handed out by the referee.

Laurentian must now prepare to face another tough opponent this weekend as they will play host to the Royal Military College for a pair of games. The Redmen managed a tie with U of T last Saturday, prior to the Blues trek to Sudbury. Both games will start at 1:00 p.m.

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COMING SOON!

Soccer Standings

	W	L	T	GF	GA	PTS.
Laurentian	1	0	1	6	4	3
RMC	1	0	1	1	0	3
U of Toronto	0	0	2	2	2	2
Carleton	0	0	0	0	0	0
Trent	0	0	0	0	0	0
Queen's	0	0	0	0	0	0
York	0	2	0	1	5	0

entertainment

Kim Mitchell Blasts LU

Might as Well Go for a Soda

For at least an hour and some, people literally went for a soda or was it "Lager & Ale." Upon completion of the first six songs or so, it seems Kim Mitchell and crew amplified all the power Laurentian could muster and then some, but it wasn't enough considering the excellent light show he had with him. The circuit breaker at the Great Hall in combination with their equipment that Tuesday night for a cool down until 11:30 when Kim and crew jumped back on stage to plug the rest of their new album "Akimbo Alogo."

People didn't seem to mind the wait since most bands at LU take a long halftime break anyway. Mit-

hell was loud, but it was a clean crisp undistorted loud permitting clear vocals and sharp tunes. For the amount of space Kim had to work with on stage, he sure made good use of it jumpin' around and pickin' a mean guitar just like the good old days of Max Webster.

"Yeah, I was the Max Webster but I'm Kim Mitchell now and Max is all but history" quipped Kim an hour before showtime while munching out on Swiss Chalet and downing a pint of milk (surprised!).

I got talking with Kim for a good half hour about Max Webster and what was to come from Kim Mitchell. "When we toured the States

with RUSH, we'd play to standing ovations. The next day those same people would go to record stores only to be disappointed in discovering that my record company failed to deliver in the States."

Mitchell did play some old tunes from Max Webster that night; *Check, Drive and Desire*, and a new one from his forthcoming LP. He came back for an encore with a couple of golden oldies, naturally!

"If things go well and I get more playing time on radio, there might be something ahead in the US for me. That is provided my record

company isn't out in left field and I tour as one act."

The performance was superb in my eyes and ears despite the temporary power drainage. Dan Fife, the SGA Services Commissioner, was

quite fortunate to get hold of such a class act, and as usual, student security and the pub crew made the "GO FOR SODA" or was it "LAGER & ALE" flow smoothly.

by Cooch

La Montee

LA MONTEE...Don't miss it!!

Are you tired of being just another face in the crowd? You want an opportunity to meet others outside the academic setting. School is starting and you're afraid of getting caught in that same drab routine.

Why don't you come and try something different? If you enjoy good company, cheap travel, and stimulating conversation or you're a health nut and long for clean fresh air and breath-taking scenery, LA MONTEE is for you.

Here's a great opportunity for you to get out and see the Eastern townships of Quebec and brush up on your French if you want. You'll spend a night in an "auberge" in Sutton and then trek up Mount Orford. You'll get to meet people from Sudbury to Moncton. Over two thousand people from such universities as Ottawa, Western, Queen's McGill, Windsor, Sherbrooke, Laval, Trois Riviere and Laurentian come together to make this annual excursion a great success.

If you want to take part in this Laurentian tradition, all you need is a sleeping bag, some good warm clothes, good walking shoes, musical instruments (optional) and a smile (indispensable). For \$40.00 you'll get return trip, over-night accomodation and six meals: 2 breakfasts, 2 lunches, and 2 dinners. You can't go wrong! See you at La Montee '84! Limited seating. For more information contact Diane at 673-0209.

LA
MONTEE
'84

Little Things Are Entertaining

By Carolyn Gaunt

Do you know the difference between a mule and a hinny? How about the name of the first movie ever to have a sound track? Or what's so special about a dog's nose?

Well, if questions like this keep you awake at night, or prevent you from concentrating on that term paper that's due at 9 am tomorrow, Avon Books has just the thing to solve your problems.

Trivial Conquest, compiled by Lisa Merkin and Eric Frankel, is truly the book for *Trivial Pursuit* devotees.

A collection of information based on the board game, the book is intended to serve as a resource guide for players. It provides details that supplement the short answers provided in *Trivial Pursuit*.

Written in dictionary form, *Trivial Conquest* deals with everything from The Academy Awards to zippers.

The book, however, is not

affiliated with the board game from which it evolved. *Trivial Conquest* is an American publication, with a decided focus on Americana, unlike the Canadian *Trivial Pursuits*.

Guess Who fans will be interested to know that, according to Merkin and Frankel, the group is American, and are to be noted for having performed "American Woman" at the White House.

Nonetheless, *Trivial Conquest* should provide entertaining reading for those who like to know the little things in life, like elephants can run at speeds up to 40 km/hr, and don't drink with their trunks.

For anyone interested in looking through the book, to settle that argument from last night's *Trivial Pursuit* game, or to find the answers to the questions at the beginning of this review, a copy is available in the Lambda office, G-1 Student Street.

Les Temps

Les Temps, an exhibition of Franco-Ontarian art, will be on display at the Laurentian University Museum and Arts Centre from Wednesday, September 26 until Sunday, October 21, 1984.

The collection includes sculptures, paintings, photo-

graphs, and drawings of five Franco-Ontarian artists which were chosen from numerous works submitted from across the province.

This exhibition was curated by Denis Rousseau and Ihor Holubizky and is circulated by the SAW Gallery of Ottawa.

O'Skawbawesance Artist Co-Operative

An exhibition of Native Art by the O'Skawbawesance Artist Co-operative will be held at the Laurentian University Museum and Art Centre from Wednesday, September 26 to Sunday October 21, 1984.

The showing consists of paintings by three visual artists, Leland Bell an Odawa-Ojibiwe painter, Nicholas DeLeary a Chippewa artist and Dwayne Maniawabi who is also an Odawa-Ojibiwe artist.

poetry

TAKE ME BACK

Take me back on down the river
we will sit there
together
in water eddies, flowing
Talking about our hearts glowing
In evenings of twinkling sun

The way we look upon each other
We look upon the earth
sun in autumn
water laughing on the shore

It is ours
the world forever more

Nights fell,
Quieting the forest
Loving in the grass,
river,
slowly wandering its course
We fall in love
in cycles
we love again
live

reflections
Sitting in quiet pools
you in my arms
In breeze birds fly below the trees
moon's face calling to us by name
Heart dies from being alone.
At this stream upon the moon
I call you home.
Whispers in the rain.

Robert L.J. Zenik



Thorneloe Players
are holding Auditions ...
for Production of
"View From The Bridge"
by Arthur Miller

Friday Sept. 21st 4-10 pm

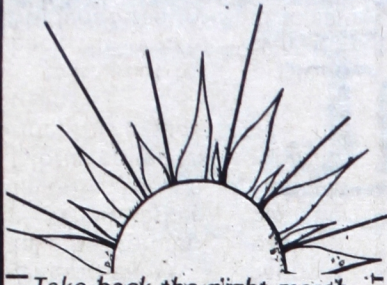
You must book your audition time

with Susan Fisher
weekdays 1-3 pm
at Thorneloe Portable

or Scott Thom
Thorneloe Res.#104

Late Auditions

Monday Sept 24 4-6pm



Take back the night march

The Sudbury Rape Crisis Centre and the Sudbury Women's Centre are co-sponsoring this city's third annual Take Back The Night March this Friday.

The march will be one of many taking place around the world in an international show of solidarity by women who are concerned about and united against violence against women.

The sponsors of the Sudbury march would like to invite all women to participate.

The group will be leaving the Sudbury Women's Centre on Beech Street at 8pm on the twenty-first.

A celebration of sorts will follow the march.

MEDICAL SCHOOLS

Applications for all Ontario medical schools must be received at the Ontario Medical School Application Service (OMSAS) on or before November 15, 1984. For applications write to:

OMSAS
P.O. Box 1328
Guelph, Ontario
N1H 7P4

Gloria's Back

If you thought you saw the last of Gloria Girard when SAGA took over the Mini-Mart on Student Street look again. Gloria's back.

After 10 years in the grocery store Gloria was let go last April when her previous employer couldn't maintain the business after being given a rent increase. We thought we had seen the last of Gloria, in fact Gloria thought so too. However, in August she got a call to come back to her old job.



Gloria, who is a Northern Ontario native, was happy to take her former job back.

When asked what her favorite aspect of her job was Gloria replied without hesitation, "The kids! That's the truth."

It is great to have Gloria back. If you're down on Student Street drop in to say hello. Welcome back Gloria!

Video: An Overrated Medium

by Mark Kelly

Music always seems to be playing loudly in any residence room and sales of walkmans are up. This column will offer reviews of records and trends in the music industry.

Jumping right into a controversy, the biggest trend in popular music at this time is Video, which is an overrated medium. "I really think that a lot of musicians are losing their credibility and their own self-respect by coming across as bad actors instead of good musicians" so stated Joe Jackson [no, not his father] in issue 429 of Rolling Stone Magazine.

Jackson's commentary that the music is becoming secondary to the imagery of a song's video is a sad reflection of creeping corporate take-over of the music business, which occurs in cycles and always brings about stagnation musically. Remember the Disco era?!

This is not a condemnation of Video. They can be entertaining and fun to watch. The popularity of cable music channels in the U.S. and Canada, and of Video bars throughout the world would attest to this.

Honestly though, how many times can you watch the same one? After three or four times they can and do become boring.

Compounding this situation is the fact that often times the imagery of a video conflicts with the personal scene that powerful music and lyrics can create.

If the artist is a strong personality and performer such as Prince or David Bowie, the resulting video can be both sensual and entertaining. However, the vast majority of videos are composed of ugly, wimpy-looking male musicians and big busted half naked women in high heels dancing suggestively around them.

Videos reek of overt sexism, racism, and violence. We do not tolerate this type of behavior in society and we should not accept it in our entertainment.

Censorship is a political and moral hot potato and this column will in no way call for a limiting of artistic expression. In the case of video, there should be less emphasis on bad video and more on good creative music. After all, people listen and dance to music and not to movies.

We missed you at the

Open House

RESEARCH PAPERS

14,789 to choose from — all subjects! Rush \$2 for the current, 306-page catalog. Custom research & thesis assistance also available. Research, 11322 Idaho Ave., #206JC, Los Angeles, CA 90025 (213) 477-8226.

Lambda — The Bare Bones

Lambda is the student operated newspaper at Laurentian University. While partially funded by the Students' General Association, Lambda is autonomous from other university organizations, both student and administrative.



Lambda is published weekly during the academic year, save holidays. 3,000 copies are printed and distributed on Laurentian campus.

Publishing Schedule

Lambda goes to the printer every Tuesday by 5 pm and is distributed the following evening. To do this certain deadlines must be met. Advertising copy must be in the office the Thursday before publication by 4 pm, since it is the first to be laid down. All other submissions must be in by Friday at 4. Typesetting is done over the weekend. Production begins Monday mornings with proofreading, and continues with design and lay-out until completion Tuesday afternoons.

Lunch Hour Film Series

Part II of "The Passionate Canadians: The Group of Seven" will be shown at the Laurentian University Museum and Arts Centre, Wednesday, September 26, 1984.

This sequel to last week's film opens in 1920 when the

Group of Seven was formed, describing their fight for acceptance of their innovative style and content.

Coffee will be served. Admission is free, and viewers are invited to bring a lunch.

desperately looking for:

Rader "The Enduring Questions"

Ruch "Psychology: the Personal Science" and Study Guide

Grant "Lomat for a Nation"

2nd Hand

Please leave offers on/in locker 333 under Fraser Building.

GAMES ROOM MANAGER

Applications Close Sept. 24

Bring Applications and/or resume to SGA Office, G-9 Student Street.

The Laurentian Association of Women/
L'Association des Femmes de la Laurentienne

will be presenting

Killing Us Softly

a film about sexism in advertising

Today

Thursday, September 20

at 4:30pm

in

Conference Room "A"

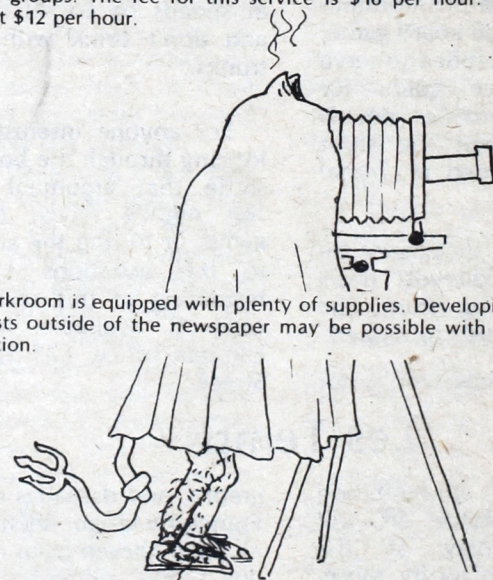
(off the foyer of the Great Hall)

Everyone is welcome to attend

Special Services

Lambda owns its own typesetting machine and handles contract typesetting from other groups. The fee for this service is \$18 per hour. Lay-out is also available at \$12 per hour.

Our darkroom is equipped with plenty of supplies. Developing photographs for interests outside of the newspaper may be possible with the appropriate co-ordination.



As well, Lambda has a typewriter that it rents for a dollar an hour after the newspaper priorities have been met.

